

JUAN GIAMBONI - TITLE OF MARQUIS OF THE REAL AGRADO - 1765



Subject: Handwritten documents. Paint. Miniatures. Art. Marqués del Real Agrado - Juan Giamboni.

Place and year: San Ildefonso (Segovia), 1765 (August 20).

Physical description: Folio. 7 sheets of vellum; 2 sheets of paper (transfer of the holder). First sheet with extraordinary equestrian portrait of Charles III, with the initials J. G. on the horse's haunch. The miniaturized cover with allegorical elements follows (the lower external corner with the paint somewhat damaged). The rest of the document has an extraordinary border decorated with angels and plant motifs. Miniature initials and stamped signature of King Charles III. Colored tempera drawings. Also includes: "[Certification of arms of Domingo de Lijundia, Ramón Zazo y Ortega being king of arms]. Madrid, 1765 (October 20)". 10 sheets of vellum; it begins with the heraldic shield of Domingo de Lizundia (full page), and the cover with the name of the king of arms bordered.

Conservation: Very good condition in general. Miniature allegorical cover has somewhat damaged paint in the lower external corner. Modern binding.

Notes: All in one volume with modern velvet binding. The initials 'J. G.' seem to correspond to Juan Giamboni. As a result of the fire of the old Alcázar on Christmas 1734 and the loss of the church's choir books, Charles III ordered, by royal order of 1751, that new song books be made. Francisco A. Menéndez, miniature of the King's chamber, is in charge of this and, to this end, he forms a team of master miniaturists, among whom Juan Giamboni stands out (see "The choir books of the Royal Chapel" by Paulina Junquera, in Royal Sites, number 6-1965).

Other information: El marquesado del Real Agrado is a noble title created by King Carlos III in favor of Domingo de Lizundia y Odria, treasurer of the Rentas Reales de Tabaco de La Habana, Ordinary Mayor and as of May 3, 1765, perpetual councilor of Havana. Baptized in the church of San Bartolomé de Elgoibar, on November 26, 1717. Domingo was able to arrive in Havana around 1737, since his name appears on the passenger license to the Indians of José Antonio Tallapiedra, a tobacco supplier to La Habana. In the context of the Seven Years' War, he argued merits made

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to the crown during the occupation of Cuba by the English, for which Charles III granted him the honorific title of Marqués del Real Agrado.

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