



MARGARITA DE DIOS

HOSODA EISHI / GOYO - HENJO, FROM THE SERIES, SIX FAMOUS POETS - 1917



Subject: Early 20th century antique woodcut. Japanese art. Ukiyo-e. Goyo Hashiguchi.

Publication: Tokyo, 1917 - 1918.

Technique: Woodcut. The drawing is created by inking wooden plates. With Hashiguchi Goyo's workshop stamp.

Measures: 29 x 18,5 cm.

Description: Engraving made in the workshops of the renowned artist Hashiguchi Goyo who gathered engravings of the best artists from the year 1596 to 1896 including Utamaro, Sharaku, Toyokuni, Harunobu, Koryusai, Hiroshige, Hokusai, etc.

Chōbunsai Eishi (柳本 一石, 1756-1829) was a Japanese ukiyo-e artist. His last name was Hosoda (塙). His first name was Tokitomi (徳富). His common name was Taminosuke (谷本 宗助) and later Yasaburo (安三郎).[1][2] Pupil of Kano Eisen'in Michinobu (川 貞 常 宣). Born as the first son of direct vassal of the Shogunate, a well-off samurai family that was part of the Fujiwara clan. Eishi was a vassal of the Shogunate with a generous stipend of 500 'koku' (90,000 litres) of rice. Eishi left his employ with the Shōgun Ieharu to pursue art. His early works were prints, mostly Bijin-ga portraits of tall, thin, graceful beauties in the original style established by himself akin to Kiyonaga and Utamaro. He established his own school and was a rival to Utamaro. He was a prolific painter, and from 1801 gave up print designing to devote himself to painting.

Goyo Hashiguchi (1880 - 1921) was an artist from Japan, born in Kagoshima Prefecture. His father Hashiguchi Kanemizu was a samurai and amateur painter in the Shijō style, who hired a Kano style painting master in 1899, when Kiyoshi was only ten years old. Kiyoshi took the name Goyō while attending the Tokyo School of Fine Arts, where he graduated in 1905.

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Condition: good condition, light oxidation marks. Mounted on museum quality passepartout acid free and ph neutral.

PS2

Reference: MD-8600

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