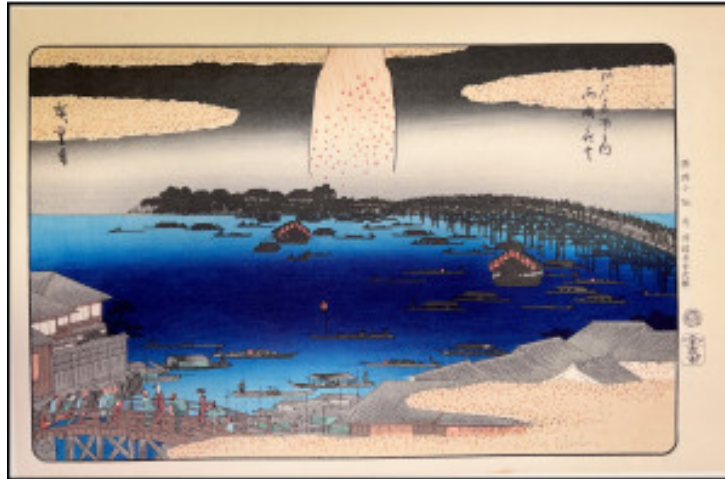




MARGARITA DE DIOS

HIROSHIGE - FIREWORKS AT RYOGOKU BRIDGE - 1960



Subject: Japanese woodblock. Hiroshige I.

Publisher: Yuyudo, c. 1960.

Dimensions: 22.5 x 35 cm (block). 25 x 38 cm (paper).

Condition: Excellent condition.

Notes: Hiroshige, master of ukiyo-e, exquisitely captures the fleeting beauty of fireworks illuminating the renowned Ryogoku Bridge in Edo, the precursor to modern Tokyo. A charming design rarely seen in reprints.

Edition: Deluxe edition. A finely printed, large-format woodblock print.

Utawaga Hiroshige (1797-1858): The artistic pseudonym of Andō Tokutarō, Hiroshige was a Japanese painter associated with the Utawaga school, one of the most renowned in the ukiyo-e style. A leading exponent of Japanese landscape painting, Hiroshige elevated the genre to new artistic heights. His Fifty-three Stations of the Tōkaidō series, depicting the road connecting the shogun's capital with the imperial capital, was a landmark in his career. Subsequently, he focused on landscapes, often in series about cities, lakes, routes, or nature. Hiroshige solidified landscape painting as an independent genre and captured the natural beauty of his country with poetic sensitivity. His works, characterized by softness, lyricism, and meticulous detail, exerted a profound influence in the West, inspiring Impressionist and Post-Impressionist artists such as Manet, Van Gogh, Monet, Degas, and Cézanne. Utawaga Hiroshige passed away in Edo on October 12, 1858.

Reference: MD-8617

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