



MARGARITA DE DIOS

FERNANDO BRAMBILLA - GENERAL VIEW OF MADRID, TAKEN BETWEEN WEST AND SOUTH - 1832



Subject: 19th-Century Antique Lithograph. Madrid - Fernando Brambilla and José de Madrazo.

Publication: Madrid, Royal Lithographic Establishment, 1832.

Technique: Primitive lithograph (Early impressions made in Spain using a stone plate). Hand-colored with watercolor.

Visual Description: Panoramic view of Madrid made in the first third of the 19th century. Lush vegetation. At the bottom: "F. Brambilla painted it, Pic de Leopold lithographed it, J. de Madrazo directed it." Dry stamp of the Royal Lithographic Establishment. Reverse: blank without text.

Measurements: 290 x 460 mm [stain], 400 x 550 mm [paper].

Conservation: Good condition. Small imperfections on margins.

José de Madrazo y Agudo (Santander, April 22, 1781 - Madrid, May 8, 1859) was a Spanish painter and engraver. Madrazo reorganized the Prado Museum. He was in charge of cataloging the Royal Collections of paintings, which the king intended to place in the new Prado Museum. He created a catalog for the museum in which all the main paintings in the collection were reproduced lithographically. He was one of the pioneers of lithography, of which this is one of his examples, being the first artist to introduce this new technique in Spain.

Other data: Plate no. VII Collection of views of the Royal Sites lithographed by order of the King of Spain, Mr. Fernando VII de Borbón. Madrid, in its Royal Establishment, 1832.

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