



MARGARITA DE DIOS

LÉON GRUEL - PAROISSIEN COMPLET (ARTISTIC BINDING) - 1885



Subject: Luxury artistic binding by Leon Gruel. Beautiful and delicate work from the 19th century.

Publication: Paris, H. Perret, 1885.

Description: 5 volumes. Vol. I: 1343 pages. Vol. II: 1381 p. Vol. III: 1336 p. Vol. IV: 1526 p. Vol. V: 1520 p. Text in French. Very good copy.

Binding: Artistic and luxurious 19th century binding, in multicoloured marroquin, made and signed by the collector and master bookbinder Léon Gruel (1841-1923). On the top five gilded fillets, inside a gilded wheel with filigree work. Spines with five highlighted ribs, signed by Gruel, gilded and chiseled cuts with geometric and vegetal elements.

Other information: Ex libris chalcograph by Ysabel Sánchez de Movellán.

León Gruel: French bookbinder of the 19th century (1841-1923) who followed the trend of retrospective binding that had prevailed since the middle of the century. His workshop produced work, according to the prevailing custom of the time, aimed at a non-expert bourgeois public and intended for gifts and commemorations, such as wedding books, etc. His *Manuel historique et bibliographique de l'amateur de reliures* (Paris 1887-1905, 2 vols.) is one of the most important encyclopedias on French bookbinding.

Reference: L849

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